

Dear Nicole,

Another academic year is coming to a close in the UK, and with that comes a time for reflection and repositioning. The Practice as Research Network was established to bring together the many strands of practice-led, practice-based, and practice as research inquiry across disciplines. The aim was to create a space in which researchers, artists, practitioners, and educators could engage in conversations beyond disciplinary boundaries, benefiting from shared questions, methods, and experiences.

Over five years, the network...

- hosted a sustained programme of seminars and conversations, as well as specialist interest groups (Poetry As Research group, Social Fiction writing group, Creative and Embodied Research group).
- brought together participants from diverse disciplinary and professional backgrounds.
- created opportunities for dialogue across fields that are often separated by institutional and disciplinary conventions.
- supported an international community of researchers and practitioners interested in practice as research.
- facilitated the development of publications and research funding proposals, enabling ideas and relationships emerging through the network to take shape in new forms of inquiry and collaboration.

The network's legacy is reflected not only in its archive of recorded conversations, but also in the publications, collaborative writings, and research initiatives that grew from the exchanges it enabled. For example:

- Book (2027): Ethics for Practitioners in Research: Interdisciplinary Perspectives. UCL Press.
- Article (2025): Social Fiction: bridging academic inquiry and creative writing. *Journal of Creative Research Methods*, 1(1), 97-117. [DOI: 10.1332/30502969Y2025D000000004](https://doi.org/10.1332/30502969Y2025D000000004).
- Book chapter (2025): Practice as Research: Re-framing knowledge generation in the future of teaching and learning. In: Burnard, P. & Mackinlay, E. (eds.) *Eruptive Research: Changing Landscapes on Research in Teaching and Learning*. Brill Sense.

- Book chapter (2024): One in a group: silence and invisibility in the academy. In: van Rooyen, H., & Pithouse-Morgan, K. (eds.) Poetic Inquiry for the Human and Social Sciences: Voices from the South and North. HSRC Press.

Having fulfilled its role as an active network, the Practice as Research Network now concludes as an ongoing programme. Thank you to all who contributed as speakers, participants, collaborators, and listeners over the course of the network's life.

However, not everything will change!

The website remains online as an archive of the network's activities and contributions, and as a resource for those interested in cross-disciplinary approaches to practice research. And I will continue hosting occasional webinars, sharing relevant news via occasional newsletters and calls for contributions such as this one: [Lessons learned: Creative and embodied research methods in practice](#).

The Poetic Inquiry group led by Mandy Haggith is currently on a summer break, but will be meeting again in the autumn term. For more information and to register, please, [email Nicole Brown](#).

#### Recent recordings:

- Richard Longman: [Sonic ways of knowing: researching life using sound](#).
- Luci Gorell Barnes: [Creative writing as analysis in research with children: putting a light in the window](#).

Olivia Maurer: [Theatre of the Oppressed in Place-Based Research: Reflections and Provocations from an Artist/Researcher](#).

The Practice As Research network with its resources is free and always will be, but it does of course incur costs to run and to keep it running. If you use it and benefit, enjoy it and would like to keep it going, please, consider [leaving something in the tip jar](#). **Thank you!**

Nicole