

Dear Nicole,

I hope this newsletter finds you well. I am currently sitting in the sunshine, listening to the birds, and I feel excited about these next few weeks and the chapter that is to follow.

On the 10 June at 1pm UK time Richard Longman will discuss how sonic practices can serve as creative modes of organisational inquiry. [Click here for information and to register.](#)

On the 3 July the Creative and Embodied Research Strand holds a one-day conference with the aim to be an opportunity to experience different creative and embodied research practices and to jointly reflect on their advantages and drawbacks as well as our personal learnings. [Click here for more information and to register.](#) There is only a very limited amount of tickets available, and the conference is free of charge.

The Poetic Inquiry group led by Mandy Haggith is currently on a summer break, but will be meeting again in the autumn term. For more information and to register, please, [email Nicole Brown.](#)

Professor Ananda Breed is inviting us to celebrate the new UNESCO Chair on Arts-based Methods for Peacebuilding with and for Children and Young People. If you would like to attend in person, please, register via [Eventbrite](#). If you would like to attend online, please, register via the ZOOM link [here](#). For more information contact Ananda at ABreed@lincoln.ac.uk.

Finally, I am kindly informing you all that I will not be continuing with the Practice As Research network after this academic year. It has been a great pleasure to host the series and the network for the past 5 years, but with some changes to my institutional roles, I am pivoting slightly. If you are interested in continuing aspects of the network, please, [email Nicole Brown](#). I will happily support you in your endeavour. For now, I would like to thank everyone for your contributions, your interest, your connections.

Next seminars

10 June 2026 at 1pm UK time:

Richard Longman explores how sonic practices can serve as creative modes of organisational inquiry. [Click for further information and to register.](#)

Recent recordings:

- Dr Jill Pluquailec: [Social Fiction as a means of 'unflattening' disabled children's educational childhoods.](#)
- Cynthia Kinnunen: [Weaving and untangling: using craft and creative process as a researcher-practitioner across the doctoral journey](#)
- Dr Elsa Urmston: [Embodied knowing: Foregrounding the multi-sensoriality of the body as epistemological site](#)

The Practice As Research network with its resources is free and always will be, but it does of course incur costs to run and to keep it running. If you use it and benefit, enjoy it and would like to keep it going, please, consider [leaving something in the tip jar](#). **Thank you!**

Nicole

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