

Dear Nicole,

In the UK we are well into our spring term, and so the next round of marking is upon us all soon. So I thought it would be a good time to take stock and provide information about upcoming meetings and events.

On the 26 March at 12 noon UK time Olivia Maurer will present reflections and provocations from an artist/researcher. [Click here for information and to register](#).

The Creative and Embodied Research Strand meets online on the 26 March, 29 April, and 3 June from 1pm UK time. Please, [email Nicole Brown](#) for the calendar invite. Also, we will hold a one-day conference at the end of the summer term. The aim is for this conference to be an opportunity to experience different creative and embodied research practices and to jointly reflect on their advantages and drawbacks as well as our personal learnings.

The Poetic Inquiry group led by Mandy Haggith is meeting on the 10 March, 31 March, 21 April, and 12 May 2026. For more information and to register, please, [email Nicole Brown](#).

Finally, please, do [email Nicole Brown](#) with your personal developments and achievements so that we can share our successes and promote our work.

Next seminars

26 March 2026 at 12noon UK time:

Olivia Maurer will present on theatre/performance elements in research, which is based on Boal's Theatre of the Oppressed. [Click for further information and to register](#).

7 May 2026 at 12noon UK time:

Luci Gorell Barnes will present on how she has used creative writing within analysis in her doctoral research. [Click for further information and to register](#).

10 June 2026 at 1pm UK time:

Richard Longman explores how sonic practices can serve as creative modes of organisational inquiry. [Click for further information and to register](#).

If you are interested in shaping the network activities and/or have ideas and suggestions for further webinars, please, [email Nicole Brown](#).

Recent recordings:

- Dr Jill Pluquailec: [Social Fiction as a means of 'unflattening' disabled children educational childhoods.](#)
- Cynthia Kinnunen: [Weaving and untangling: using craft and creative process as a researcher-practitioner across the doctoral journey](#)
- Dr Elsa Urmston: [Embodied knowing: Foregrounding the multi-sensoriality of the body as epistemological site](#)

The Practice As Research network with its resources is free and always will be, but it does of course incur costs to run and to keep it running. If you use it and benefit, enjoy it and would like to keep it going, please, consider [leaving something in the tip jar](#). **Thank you!**

Nicole

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