

Dear Nicole,

I hope this newsletter finds you all well.

On the 4 February at 1pm UK time, Dr Jill Pluquailec will present her use of Social Fiction when researching disabled children. [Click here for more information and to register.](#)

The Creative and Embodied Research Strand will hold a one-day conference on 3 July. The aim is for this conference to be an opportunity to share our experiences of using creative and embodied research practices in a practical, experiential way to learn from one another. Please [email Nicole Brown](#) if you have an idea for a workshop-type presentation you would be able to offer.

The Poetic Inquiry group led by Mandy Haggith is meeting on the 17 February, 10 March, 31 March, 21 April, and 12 May 2026. For more information and to register, please, [email Nicole Brown](#).

Finally, please, do [email Nicole Brown](#) with your personal developments and achievements so that we can share our successes and promote our work.

Next seminars

4 February 2026 at 1pm UK time:

Dr Jill Pluquailec will present her use of Social Fiction when researching disabled children. [Click for further information and to register.](#)

26 March 2026 at 12noon UK time:

Olivia Maurer will present on theatre/performance elements in research, which is based on Boal's Theatre of the Oppressed. [Click for further information and to register.](#)

If you are interested in shaping the network activities and/or have ideas and suggestions for further webinars, please, [email Nicole Brown](#).

Recent recordings:

- Cynthia Kinnunen: [Weaving and untangling: using craft and creative process as a researcher-practitioner across the doctoral journey](#)
- Dr Elsa Urmston: [Embodied knowing: Foregrounding the multi-sensoriality of the body as epistemological site](#)

- Dr Suzy Tutchell: [Stitches of Self: Restorative textile-based approaches to define the lived experience](#)

The Practice As Research network with its resources is free and always will be, but it does of course incur costs to run and to keep it running. If you use it and benefit, enjoy it and would like to keep it going, please, consider [leaving something in the tip jar](#). **Thank you!**

Nicole

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