

Dear Nicole,

Happy New Year and welcome to the new term! I would like to take this opportunity to share with you **some dates for your diary**.

Our next seminar will be on the 13 January 2026 at 2pm UK time with music educator, community musician, and doctoral researcher Cynthia Kinnunen talking about using craft and creative processes as a researcher-practitioner across the doctoral journey. [Click here for more information and to register](#). On the 4 February at 1pm UK time, Dr Jill Pluquailec will present her use of Social Fiction when researching disabled children. [Click here for more information and to register](#).

The recently formed Creative and Embodied Research Strand under the umbrella of the [Building Future Communities](#) research centre at London South Bank University is meeting at 1pm UK time on the 14 January, 25 February, 26 March, 29 April, and 3 June. We will also hold a one-day conference on 3 July. A call for papers and will be coming out in due course. If you are interested to join or would like more information please [email Nicole Brown](#).

The Poetic Inquiry group led by Mandy Haggith is meeting on the 27 January, 17 February, 10 March, 31 March, 21 April, and 12 May 2026. For more information and to register, please, [email Nicole Brown](#).

The Social Fiction Writing group is currently not meeting, although I know that there is appetite for it. If you think you could contribute to the network by leading this activity, please, [email Nicole Brown](#).

Finally, please, do [email Nicole Brown](#) with your personal developments and achievements so that we can share our successes and promote our work.

Next seminars

13 January 2026 at 2pm UK time:

Cynthia Kinnunen will share some of the ways in which she has been making use of creativity in multiple ways throughout her doctoral research work, including as reflexive practice and as data co-creation with participants. [Click for further information and to register](#).

4 February 2026 at 1pm UK time:

Dr Jill Pluquailec will present her use of Social Fiction when researching disabled children. [Click for further information and to register.](#)

26 March 2026 at 12noon UK time:

Olivia Maurer will present on theatre/performance elements in research, which is based on Boal's Theatre of the Oppressed. More details to follow.

If you are interested in shaping the network activities and/or have ideas and suggestions for further webinars, please, [email Nicole Brown.](#)

Recent recordings:

- Dr Elsa Urmston: [Embodied knowing: Foregrounding the multi-sensoriality of the body as epistemological site](#)
- Dr Suzy Tutchell: [Stitches of Self: Restorative textile-based approaches to define the lived experience](#)

The Practice As Research network with its resources is free and always will be, but it does of course incur costs to run and to keep it running. If you use it and benefit, enjoy it and would like to keep it going, please, consider [leaving something in the tip jar](#). **Thank you!**

Nicole

[Unsubscribe](#) | [Manage your subscription](#)