

Dear Nicole,

With the start of a new academic term in the UK, I would like to take this opportunity to wish everyone all the best for 2025/26.

We have had a busy conference season with a great number of network members being involved in all sorts of presentations in the UK and internationally. My personal favourite - as always - was the International Creative Research Methods Conference, and it is with great pleasure that I have made some new connections there, which we will all benefit from - in the form of seminar presentations in the coming year.

Some of us have also been working on chapters and articles, and book proposals. Please, do [email Nicole Brown](#) with your personal developments and achievements so that we can share our successes and promote our work.

This year, Mandy Haggith is convening the Poetic Inquiry group from now on. If you are interested in joining the group, please, [email Nicole Brown](#).

### **Seminar series 2025/26**

8 October 2025 at 11am UK time:

Dr Mayara Floss reports on her work using creative methods to explore the entangled crises of our time. [Click for further information and to register](#).

14 November 2025 at 12noon UK time:

Dr Elsa Urmston will present on embodied knowing. More details to follow.

3 December 2025 at 12noon UK time:

Dr Suzy Tutchell will report on her research using textile-based approaches to explore lived experience. [Click for further information and to register](#).

13 January 2026 at 2pm UK time:

Cynthia Kinnunen will share some of the ways in which she has been making use of creativity in multiple ways throughout her doctoral research work, including as reflexive

practice and as data co-creation with participants. [Click for further information and to register.](#)

4 February 2026 at 1pm UK time:

Dr Jill Pluquailec will present her use of Social Fiction when researching disabled children. [Click for further information and to register.](#)

26 March 2026 at 12noon UK time:

Olivia Maurer will present on theatre/performance elements in research, which is based on Boal's Theatre of the Oppressed. More details to follow.

If you are interested in shaping the network activities and/or have ideas and suggestions for further webinars, please, [email Nicole Brown.](#)

**Last recordings from the past academic year:**

- Scott McLaughlin and Tim Stephens: [Challenges and opportunities for practice researchers: the PRAG-UK reports.](#)
- Tricia King: [Listening with images: Photography as method in creative practice research.](#)
- Louise Todd: [Intersecting the tourist gaze with visual arts practice-based research.](#)

The Practice As Research network with its resources is free and always will be, but it does of course incur costs to run and to keep it running. If you use it and benefit, enjoy it and would like to keep it going, please, consider [leaving something in the tip jar](#). **Thank you!**

Nicole

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