

Dr Nicole Brown

Social Research & Practice and Education Ltd.

Dear Nicole,

What an academic year this has been.

Several members of this network have collaborated on conference abstracts, book proposals, book chapters, and articles. It is truly exciting to see that this network produces all these research-related activities.

The latest change is that member Mandy Haggith is convening the Poetic Inquiry group from now on. If you are interested in joining the group, please, [email Nicole Brown](#).

I would like to share an invitation from PAR network member Ananda Breed:

You are warmly invited to attend the upcoming Mobile Arts for Peace online conference on 10 and 11 July. It will be a fantastic opportunity to explore MAP's proposed UNESCO Chair on Arts-based Methods for Peacebuilding (endorsed by UK National Commission for UNESCO) and to consider the further evolution of research and impact in this area. Please register via this link below: <https://map-dev-23.blogs.lincoln.ac.uk/2025/06/01/map-conference-2025/>

Over the summer, I will begin to map out the activities for the next academic year. The next steps for the network are:

...to identify a focus for next year's presentations.

...to consider developing a grant bid for a joint research project.

Again, if you are interested in shaping the network activities, please, [email Nicole Brown](#).

Recordings from this academic year:

- Scott McLaughlin and Tim Stephens: [Challenges and opportunities for practice researchers: the PRAG-UK reports](#).
- Tricia King: [Listening with images: Photography as method in creative practice research](#).
- Louise Todd: [Intersecting the tourist gaze with visual arts practice-based research](#).

- Liza Griffin and George Revill: [Sonic postcards as an arts-based approach to encourage collaboration.](#)
- Andy Ash: [Practice As Research in the studio.](#)
- Leri Price: [Discomfort and vulnerability as a research process.](#)

The Practice As Research network with its resources is free and always will be, but it does of course incur costs to run and to keep it running. If you use it and benefit, enjoy it and would like to keep it going, please, consider [leaving something in the tip jar](#). **Thank you!**

Nicole

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