

Dr Nicole Brown

Social Research & Practice and Education Ltd.

Dear Nicole,

Unbelievably, here in the UK we are already half-way through Term 2.

I am now using this opportunity to give you an update. But please, [email Nicole Brown](#) to share your PAR work and have your research featured on the website or in a seminar. I am always excited to hear from network members.

Upcoming events:

- On the 26 February 2025 from 12 noon to 1pm UK time Liza Griffin and George Revill discuss [sonic postcards as an arts-based approach to encourage collaboration](#), a project that explores some of the ways in which arts-based thinking and practice might intervene productively to support transformative action and environmental planning at the local level. [Register to avoid disappointment](#).

Research-related activities:

- Andy Ash, Molly Pardoe and Nicole Brown are beginning to flesh out details for a grant bid to be submitted relating to Practice As Research activities.
- Hakan Ergül and Nicole Brown have had their abstract for a Social Fiction writing workshop accepted. This will be delivered at the International Creative Research Methods Conference in Manchester in September 2025.
- This is in addition to the book proposal, articles and chapters by Hakan Ergül, Nicola Power, Tim Stephens, Áine McAllister, Mandy Haggith, Margaret Buchanan, Emily Sikora Katt, Erin Kuri, Victoria Lin Peterson-Hilleque, Laura Warner, and Nicole Brown that are currently at various stages within the review process.

If you're interested in contributing to funded research, please, do get in touch [via email](#).

Future seminars:

26 February 12 noon UK time: Liza Griffin and George Revill: [Sonic postcards as an arts-based approach to encourage collaboration](#)

25 March at 1 pm UK time: Louise Todd.

Recent recordings:

- Leri Price: [Discomfort and vulnerability as a research process.](#)

The Practice As Research network with its resources is free and always will be, but it does of course incur costs to run and to keep it running. If you use it and benefit, enjoy it and would like to keep it going, please, consider [leaving something in the tip jar](#). **Thank you!**

Nicole

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