

Dear Nicole,

It has been a very long time since my last newsletter and for that I genuinely apologise.

The absence of a newsletter does not mean that the PAR network has been inactive. Quite the opposite!

So much has happened, and continues to happen, which makes the regularity of the newsletter more and more difficult for me.

I am now using this opportunity to give you an update. But please, [email Nicole Brown](#) to share your PAR work and have your research featured on the website or in a seminar. I am always excited to hear from network members.

Upcoming events:

- On the 13 May 2024 at 4pm UK time Dr Nicole Brown discusses her book [Photovoice Reimagined](#) with Dr Caroline Hammond, Research Fellow at UCLH, and Megan Crossley, PhD researcher at Lancaster University. [Register to avoid disappointment.](#)
- Professor Ananda Breed will take centre-stage on the 14 May 2024 from 12.00 noon UK time exploring [arts-based research methods at scale](#). [Please, register here.](#)
- Our next Social Fiction Writing meeting will take place on the 20 May 2024 from 12.30 to 2.00 UK time. For more information and/or to receive the meeting links please, [email Nicole Brown](#).

Publications:

- Dr Nicole Brown, Tim Stephens and Dr Rachel Marsden are continuing their collaboration on an interdisciplinary edited book that looks at ethics within Practice As Research.
- We have had quite a few successes relating to conference presentations and publications within the Social Fiction Writing group. Thank you to Dr Hakan Ergül, Nicola Power, and Anayis Der-Hakopian for their contributions and leadership in these endeavours.
- The Poetry As Research group have had their chapter "One in a Group: Silence and Invisibility in the Academy" published in the edited book Poetic Inquiry for the Human and Social Sciences: Voices from the South and

North. A book launch event takes place on the 23 May 2024 at 5pm South African Standard Time. [Please, register here](#). Thank you to all the chapter contributors!

- Dr Nicole Brown, Dr Amanda Ince and Dr Karen Ramlackhan have also celebrated the publication of the open access book [Creativity in Education: International Perspectives](#), which offers the views of 24 contributors from 15 countries. Download is free!

Future seminars:

14 May at 12 noon UK time: Professor Ananda Breed: [Exploring local cultural forms, engaging stakeholders, and informing policy and curriculum through arts-based research methods](#)

Recent recordings:

- Dr Mhairi Thurston's presentation "[Practice as research in counselling: the development of a model of counselling for sight loss](#)".
- Lucy Harding's presentation "[Entanglements: Practice As Research and “thinking-with” in prison education research](#)".

The Practice As Research network with its resources is free and always will be, but it does of course incur costs to run and to keep it running. If you use it and benefit, enjoy it and would like to keep it going, please, consider [leaving something in the tip jar](#). **Thank you!**

Nicole

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