

*Dr Nicole Brown*

Social Research & Practice and Education Ltd.

Dear Nicole,

It is with great excitement and enthusiasm that I am compiling this newsletter for you. There are unfortunately not enough hours in the days to do everyone and everything justice in the way I would like, but we do have some very interesting developments in the network. Please, [email Nicole Brown](#) if you want to get involved and/or share your Practice As Research work. And please, watch this space for what's coming.

If you missed our recent seminars, please, do have a look on the PAR website, our YouTube channel, the Buzzsprout podcast, Spotify and/or Apple podcasts to catch up with what you missed. The recordings for Dr Jenny van der Aa's presentation [Jan Blommaert's powerful voice](#), Dr Eleanor Dare's talk [Queer Psycho: arts-based research and immersive visual storytelling](#) and Dr Monica Sassatelli's presentation [Drawing research: using drawing as a participatory research paradigm](#) are now also available on all those platforms.

I would also like to highlight the In Conversation series about Practice As Research: [In Conversation 5: Dr Margaret E. Collins](#) relates to the context of music and composition, In [Conversation 6: Dr Helen Ross](#) refers to educational settings and special educational needs, and [In Conversation 7: Dr Hakan Ergül](#) focuses on the relationship between scientific and creative research and practice.

On 1 June 2022 at 2pm British Summer Time Prof Jenny Pickerill, Professor of Environmental Geography at Sheffield University, UK, will be presenting her talk [Participatory activist research: Reflexivity, transparency and accountability](#).

**Join seminar on 1**

**Future seminars:**

6 July 2022: Presentation by [Matthew Butcher](#)

Details for the autumn term will follow soon!

**Poetry As Research group:**

If you would like to receive more information and/or join the group, please email [Áine McAllister and Nicole Brown](#).

**Podcast interviews:**

Please, do get in touch to get involved.

As always, I am looking truly forward to hearing about your work from you.

Nicole

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