

Dr Nicole Brown

Social Research & Practice and Education Ltd.

Dear Nicole,

Here is an update for the Practice As Research network:

We are launching our ***Practice As Research seminar series*** on the 6th of October from 2 to 3 pm UK time with a presentation entitled **Reflexivity within Practice As Research**.

In their presentations [Dr Marquard Smith](#) and [Dr Bruno de Paula](#) explore what it means to be reflexive within Practice As Research and how reflexivity may be attended to differently, depending on disciplinary conventions and perceptions of what constitutes Practice As Research.

Dr Marquard Smith collaborates with cultural organizations as a curator and programmer. He thinks of curating and programming as critical pedagogical practices, and opportunities for "learning in public", to extend academia's responsibilities into the public domain, in order to engage publics beyond higher education, and expand the places in which (and thus the ways in which) learning might take place. He is committed to curating/programming as a praxis that's generative of new ways of thinking, seeing, knowing, and doing.

Dr Bruno de Paula's work delves into questions of representation, identities and meaning-making in and through digital games. In this talk, he will reflect on his experiences as game designer and facilitator of game-making within cultural organisations and schools, discussing how a reflexive approach to participatory research can support a more critical and less homogenising engagement with these kinds of practices.

To attend the seminar and subsequent discussion please, use the following Zoom link:

Join seminar on 6th Oct

Future seminars:

3 November 2021: *Voice, authority and truth* with [Aine McAllister](#)

1 December 2021: *Taming your inner artist: challenges of creative practice-based*

research with [Dr Agata Lulkowska](#)

5 January 2022: *Positionality in PAR research* with [Dr Sara Young](#)

The **Poetry As Research** group has met on the 1st and 22nd September. Colleagues experimented with form and line-breaks to explore differences in content and poetic aesthetics. The next poetry group meeting is scheduled for 13 October. If you would like to be involved, please, email [Aine McAllister and Nicole Brown](#).

I am looking forward to connecting with you.

Nicole

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